

Max Miller

Fashion Designer | Patternmaking, Denim, Textile Manipulation, Experimental Garments
Bloomington, IN | New York availability | (812) 327-1261 | mamimill@iu.edu | www.linkedin.com/in/max-m-miller | Portfolio:



PROFILE

Fashion Designer drawn to the full process of making, from concept research and sketching to patternmaking, fitting, fabric manipulation, and final construction. My work is driven by hands-on experimentation, material transformation, and the tension between expressive ideas and wearable garments.

SELECTED DESIGN PROJECTS

Below the Surface - Six-Look Runway Collection

Indiana University Fashion Design, 2026

- Designed and constructed a six-look runway collection exploring solitude, instinct, and the tension between organic forms and controlled structure.
- Developed sculptural denim and linen garments through Canadian smocking, engineered silhouettes, waxed/distressed surfaces, asymmetrical closures, and hand finished details.
- Led concept research, design development, patternmaking, fittings, construction, styling, and final runway presentation.

EXPERIENCE

Freelance Fashion Designer + Patternmaker + Garment Developer - Bloomington, IN

May 2024 - Present

- Designed, patterned, fit, and constructed 10+ custom garments for private clients.
- Managed client measurements, material sourcing, fittings, pricing, timelines, and final delivery independently.
- Used client feedback and fittings to adjust patterns, improve fit, and finalize custom garments.

Teaching Assistant - CAD Digital Fashion Applications - Indiana University

January 2026 - Present

- Assisting students with digital fashion workflows, technical design communication, and project execution during work sessions
- Troubleshoot software issues and guided students through efficient digital processes
- Provided feedback on student submissions to improve clarity, and professional presentation

E-Commerce + Content Marketing - The Green Nursery - Bloomington, IN

May 2024 - Present

- Increased company social media reach from 500 to 20k views through organic content strategy
- Published blog articles to boost organic reach, monitored analytics to refine content strategy
- Created and updated product descriptions, including managing product photography, product reviews, and customer service responses

AWARDS + RECOGNITION

- NSAL Indiana Chapter Career Award, FAR Gallery Exhibition 2026
- Bill Blass Scholarship Recipient, Eskenazi School of Art, Architecture + Design 2025

SKILLS

- Technical Design** - Adobe Suite CAD, Patternmaking, Trend Research, Tech Packs, Spec Measuring, **Creative Illustration** - Adobe Illustrator, Hand illustration - Alco
- Textile Process** - Garment construction - Industrial machine, hand sewing, hardware setting, hand + machine knitting, screen printing, dyeing, distressing, embroidery, cyanotype, leatherwork, crochet, applique, Canadian smocking, waxing
- Marketing** - Creative Direction, Lookbook Styling, Photography, Editing, Social Media Management
- Ecommerce Operations** - Inventory, Fulfillment, Quickbooks, SEO Optimization - Writing articles, Keywords, Backlinking

EDUCATION

Indiana University, Eskenazi School of Art, Architecture + Design

B.A. Fashion Design — Indiana University, Bloomington, IN

expected May 2027